



VOL.XXXIV. NO 7

BROADMEAD, COCKEYSVILLE, MD

March, 2013

Golfers to Finance “Lake Maybe” Fountain

By Marcia Reinke

At many golf courses fountains mark water hazards and prevent algae which might mar the prettiness of a pond.

And at Broadmead next month golfers of all types, residents, staffers, vendors and friends – beginners, experts and duffers alike - will be golfing (well, putting) to raise money for a fountain in “Lake Maybe,” not to mark it as a hazard, but to clean up the duckweed and other green stuff which mar the beauty of the storm-water management area too much of the year.

Preparations for the Development Department's "Putting With a Purpose" Indoor Miniature Golf Tournament on Friday, April 26, are already well underway. Letters have gone out to the 80 vendors who serve Broadmead asking for their monetary participation in the event, at one of four levels. A \$2,500 "U.S. Open Sponsor" will get recognition on the front of the program, the company name on the reception desk touch screens, listings in the program and Broadmead's annual report and eight free tickets to play in the tournament. For \$1,000 a "Masters" sponsor will get the company name on a tented card, the listings on the touch screen, program and annual report, and six free tickets. At \$500, a "Presidents Cup Sponsor" will get the card and the listings plus four free tickets; and at \$250, a "Ryder Cup Sponsor" will get the listings and two free tickets for tournament play.

Play will take place on nine holes located in various parts of the Center, with the final up-hill hole on the ramp in the Holly Terrace, near the drinks and the food.

Each hole will have the same template, but its embellishment will be up to nine in-house groups competing for best, or most original, decorating prizes.

The sample template pictured here had a schooldays theme with

notebooks, pencils, erasers and pens.

At tournaments elsewhere, beauty shops have decorated with hair clips and curlers; food service with bridges made from tuna fish cans; wood shops with sawdust sand traps; and medical departments with stethoscopes.

At this writing Broadmead's Marketing Department, the Beauty Shop, Food Service, Housekeeping and Medical have signed up for five of the nine holes. Development Director Deborah Kopper is hoping resident committees will sign up for the other four. Development will provide subsidies to defray decorating costs.

Tickets to play will cost \$25 and may be purchased not only by residents, but by staff, vendors and friends. Clubs and balls will be provided or players may bring their own. Prizes will be awarded for best scores, and all participants will receive a soft oversized golf ball good for an arthritic-hand squeeze.

The "Putting with a Purpose" tournament is expected to raise more than the estimated \$6,000 it will cost to put a fountain or aerator in Lake Maybe, a purchase which Broadmead has already approved. It is also viewed as the first step in an upcoming capital campaign aimed at raising money for the new health care center. Serving on the tournament committee in addition to Deborah Kopper are staff members Jerrell Fleming, Lisa Mainolfi, Kyle Conrad, Jody Tromble and Brad Andrus, plus residents Peggy Taliaferro, Sue Schlenger, Georgia Erlbeck, Bill Benson and John and Jane Michener.





The passionately purple Tuesday - Thursday exercise class came decked out in Ravens colors just before the Super Bowl AND IT WORKED. Next year the regularly-used purple exercise mats will be included in the picture. Class instructor Andie Broom is at left in row one.

EDITORIAL POLICY

THE VOICE is produced by and for the Broadmead Residents Association. It seeks to announce and report on activities at Broadmead and to carry feature articles, essays and poems written by residents and staff, of interest to Broadmead residents, plus material assigned by the editors. As its major goal is to promote a sense of community, *THE VOICE* does not publish criticism of individuals or of the three organizational bodies that comprise Broadmead (residents, administration and trustees) nor controversial opinions about Broadmead affairs as there are established procedures for the resolution of internal problems. *THE VOICE* does not publish matters of a religious or political nature, except in the context of a lecture report with attribution to the author of the opinion. As a general rule *THE VOICE* will not publish submissions from outside media due to space limitations and possible copyright problems. All submissions must be signed. The decision of the Editorial Board in regard to publication shall be final. Those submitting articles should retain copies as submissions will not be returned.

We must have all submissions by the 12th of the prior month. As we want no article to run to more than one page, no copy may exceed 600 words in length. All copy is subject to editing and cutting. All submissions should be typed and, if possible, sent by email attachment to voice@broadmeadra.org, with a hard copy in THE VOICE box opposite the copy machine in the BRA office.

GAI Comes up with Some Pre-spring Gardening Chores

Sue Baker and other members of the new Residents Association Garden Assistance Initiative (GAI) have come up with a list of chores residents may do “gently” in their gardens on the next warm dry spring day (but not too soon).

Carefully rake off debris from last summer.
Add compost or mulch.
Add plant food or natural fertilizers.
Prune bushes that will bloom this summer before they show growth.

Remove dead wood and suckers from shrubs.

Clean dead leaves from last year's bulbs and day lilies.

Begin to plan your annuals for the coming year but do not plant your annuals before May except in pots you can protect from frost. The last frost is around May 1 or a bit later.

And look around Broadmead at gardens you like for inspiration.

BROADMEAD WELCOMES

By Nancy Allchin and Natalie Bellows

Sidney and Jacqueline (Wei) Mintz B-1; 443-578-8369; January 2013

Sid and Jackie will celebrate their 50th wedding anniversary this year, having met when each was at Yale University many years ago.



Jackie was born in Shanghai but at the age of four moved with her family to New York where she grew up. She attended Abbot Academy (now Phillips Andover) and went on to Radcliffe College where she received a degree in Linguistics and Semitic Languages. She did graduate work in

linguistics at Yale, and worked for a few years in the Yale administration. She then decided to go to law school at the University of Pennsylvania where she received her law degree. She worked for the National Labor Relations Board, the American Association of University Professors, and later for the Maryland Attorney General, first in Consumer Protection and then in Educational Affairs.

Sid grew up in Dover, New Jersey, and went to Brooklyn College, majoring in Psychology. On graduating he entered the U. S. Army Air Force. This was during World War II. He then enrolled in Columbia University and got his doctorate in Anthropology. He taught at Yale for 23 years, then at Johns Hopkins from 1975 to 1997. He has specialized in the anthropology of the Caribbean region and the anthropology of food. He has written several books, one of which, *Sweetness and Power*, combines his

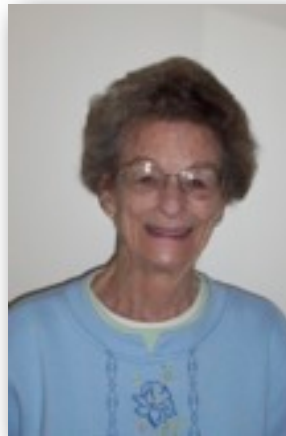


anthropologic understanding with the history of food (sugar).

Sid is spending his retirement years giving lectures and writing books. He loves classical music. Jackie has taken up art in her retirement. She has worked with digital photography but is now focusing primarily on painting. She has reserved space in their apartment to carry out her projects.

Lorraine (Rott) Hebrank (Mrs. Philip) C-3; 443-578-8364, December 2012

Lorraine moved to Broadmead from the Eastern shore where she and her husband (now deceased) retired 26 years ago. They lived in a home they built in Church Creek, just south of Easton, Maryland, and enjoyed their retirement years boating, fishing, and crabbing.



Lorraine grew up in Baltimore, and after high school went to the University of Baltimore where she earned an Accounting degree. She worked for the State of Maryland in the Department of Personnel and was the assistant head of the accounting

division. For ten years she served on the Board of Directors for the State Employees Credit Union.

Lorraine has one son and two daughters, one of whom lives in nearby Phoenix. There are seven grandchildren.

Lorraine is a bridge player.

MOVING AROUND BROADMEAD

	<u>From</u>	<u>To</u>
Donald Chambers	T-328	H-248
Alice Giles	N-11	N-4

Two Problems Solved and an Ecosystem Restored



Poplar Island Restoration

By Elborg Forster

Baltimore Harbor has long been a vital part of Maryland's economy. But the channels leading to it have been silting up so much that the huge ships importing or exporting goods to and from the entire world cannot reach the port without dredging.

But what to do with the material removed?

Many islands in the Chesapeake Bay have been eroded so much by storms and waves that they have shrunk to practically nothing, resulting in plants and animals losing the ecosystems in which they thrive.

What to do about that too?

Kevin Brennan of the Army Corps of Engineers delivered a fascinating illustrated lecture here about the two problems and the Paul S. Sarbanes Ecosystem Restoration Project at Poplar Island, Talbot County, which addresses them both. Joining in the presentation was former U.S. Senator Sarbanes himself, speaking about his efforts to further this project, which culminated in his persuading President Clinton to support it.

Vitally important to both the Port of Baltimore and to the natural environment of the Chesapeake Bay, it is a huge and expensive undertaking, projected to be finished in 2026 and to cost approximately \$667 million. Seventy-five percent of the cost is borne by the Federal Government, and 25 percent by other

sources such as the Port Authority and the State of Maryland.

Brennan showed photographs of huge, impressive machinery and also before-and-after pictures of Poplar Island. "Before" pictures show how it had shrunk to about 10 acres. Now an artificial dike surrounds 1,737 acres of land. Shaped like Poplar Island in the 1880s, the new island will feature "cells," which are planted with various kinds of vegetation as soon as they are filled with the dredged material. These plantings have been highly successful and animals have voluntarily flocked to the site. First to arrive were the birds, including some gorgeous herons and all kinds of ducks. They were followed by other species, even the endangered Maryland terrapin.

The public is already invited to visit this wildlife sanctuary, which promises to become ever richer as the vegetation matures and more animals find their way to the new Poplar Island.

The Broadmead Play Readers will present **Plaza Suite (Act 1)**

by Neil Simon
Wednesday, March 6
7 p.m. Auditorium

Cast

Karen Nash	Sally Crosby
Sam Nash	Charles Lee
Bellboy	John Dowling
Waiter	John Dowling
Miss McCormack	Betsy Walser
Stage Manager	David Rigotti



Let's Sing

Monday, March 18
7 p.m. Lounge
Jonathan Jensen, piano

Beilenson Describes Baltimore Drug Scene and His Evergreen Co-op Insurance Initiative

By Marcia Reinke

Two days before he was featured as a "visionary leader" in Dan Rodricks' column in the *Baltimore Sun*, and the same week that his "home-grown health-care experiment" to undercut big insurance companies was analyzed by *Bloomberg Businessweek*, Dr. Peter Beilenson came to Broadmead to tell an Open Forum audience about a new book he co-authored and about the establishment of the Evergreen Health Cooperative.

The book, *Tapping into the Wire: the Real Urban Crisis*, deals with Baltimore and the years he served as the city's health commissioner, a position he arrived at by what he describes as a "circuitous path" from Los Angeles to Harvard, to Atlanta's Emory Medical School and eventually to the Johns Hopkins Bloomberg School of Public Health. Until then, he says in the book, "the idea of a doctor serving whole populations instead of treating individual patients had been absent from (his) mind."

The book taps into episodes in the award-winning TV series, *The Wire*, which portrayed Baltimore's drug scene, gangs, murders, policing, fatherless homes and grinding poverty, despite the efforts of Mayors Schموke and O'Malley and a program entitled "Operation Safe Kids." It is Beilenson's belief that these are public health issues and that most drug offenses should be decriminalized and the offenders treated for addiction, reserving expensive imprisonment for only the worst of the worst. "Place matters," he said, describing the conditions in which many live, without access to healthy food, adequate housing, healthcare, a livable wage or education. "There is no chance for most of these kids to pull themselves up by any bootstraps," he said.

Following his Baltimore years and an unsuccessful run for the Congress, Dr. Beilenson took the Howard County Health Commissioner job, where he and County

Executive Ken Ulman established a pre-Obamacare initiative known as Healthy Howard that provided medical care at modest premiums to those who earned too much to be eligible for Medicaid but not enough to buy private insurance.

The Evergreen Health Cooperative has been designed to meet the

insurance plan requirements of the Affordable Care Act and has received \$65 million in federal loans. Of 24 start-up co-ops in the country to apply, it is the only one so far to be approved. Because local governments are not allowed to run these co-ops, a board of Maryland residents has been recruited to oversee the nonprofit, and Beilenson resigned as Howard Health Commissioner to serve as CEO.

Until he was having some difficulty signing his books at the end of his Broadmead talk, Dr. Beilenson did not mention that he has had Parkinson's disease for many years. When he does talk about it, he says he is doing well because he has had good insurance, but that he does not want others not so fortunate to encounter the problems he has had dealing with his present insurance company. He is promising that Evergreen will provide a help line with a live, local human being, not someone in India or Malaysia.



Multicultural Committee Passover Seder

Thursday, March 28
5 p.m. Magnolia Room

All Residents Welcome
Sign-up Required
Sheet will be posted on bulletin board.



Photo by Sally Bloomer

Sibylle and Cadi Find “All’s Right with the World”

By Sibylle Ehrlich

“Mornings at seven” and Cadi and I head out at dawn to assure ourselves that as Robert Browning asserted “all’s right with the world”.

As we head down the Fire Lane, we admire Shirley Christie’s newly planted tree. “No, Cadi, no! Not on Shirley’s new tree!”

The sun is rising and casts a shimmering pink glow on the bank of clouds on the horizon. Jo Koehler’s light is on and Millie greets us with a cheery bark. There is Nancy Boyce putting out fresh water for the birds. Cadi pulls on the leash to run up and greet her.

It’s too early or too cold for Anna Bittle to have her second cup of coffee on the porch, and Pat Lackey isn’t up either, so I can’t wave to her. But the Espenschades are having breakfast and we exchange our morning greeting.

Flo Dunlop is already sitting at her desk and hears my scooter and Cadi. As we emerge from the Fire Lane onto the Perimeter Road we see the Murphys and Cadi’s special friends, the collie and the

retriever. So, of course we have to stop and sniff.

Now I can see the open sky, which by now has turned blue, and the white smoke trails of the jets that had taken off at seven, crisscrossing the sky. Two deer are looking down at us from the safety of the berm and its pines.

I shorten the leash as a squirrel races across the road in front of us. I wish I could identify the bird trilling above us. Do I dare pick up and taste the bright orange persimmon lying on the ground? Cadi decides for me as she forges ahead. A large flock of birds suddenly shoots out from a tree and, undulating and folding into themselves like Moebius strips, finally descend once more into their temporary home.

The ducks on the pond are partying: swimming, splashing, tails in the air. Now there is more activity on the road too, as the yellow maintenance carts head to work.

We are almost home and ready for breakfast. Yes, Browning: “All’s right with the world” – at least, here at Broadmead it is.



Let’s Dance

Monday

March 11 - 7 p.m.

Lounge

Everyone Welcome

Open Forum

7 p.m. Auditorium

Friday, March 1

AIDS in Women: Research Today

Dr. Jean Anderson

Professor, JHU School of Medicine

Friday, March 8

The Transformation of Towson

Nancy Hafford, executive director
Towson Chamber of Commerce

BROADMEAD: GOVERNMENT OFFICIALS

UNITED STATES GOVERNMENT

President

Barack Obama (D) Comment line 202-456-1111, www.whitehouse.gov

Senators

Benjamin L. Cardin (D) Tower One, Suite 1710, 100 South Charles St., Baltimore, 21201, 410-962-4436; 509 Hart Senate Office Building, DC 20510, 202-224-4524, cardin.senate.gov.

Barbara A. Mikulski (D) 1629 Thames St., Suite 400, Baltimore, 21231, 410-962-4510; 503 Hart Senate Office Building, DC 20510, 202-224-4654, mikulski.senate.gov

Representative Seventh Congressional District

Elijah E. Cummings (D) Baltimore, 1010 Park Ave, Suite 105, 21201, 410-685-9119; Baltimore County, 754 Frederick Road, Catonsville. 21278, 410-719-8777; 2235 Rayburn House Office Building, D.C. 202-225-4741. cummings.house.gov.

STATE OF MARYLAND

Governor Martin J. O'Malley (D) Office of Governor, 100 State Circle, Annapolis, 21401, 410-974-3901; 1-800-811-8336, www.gov.state.md.us

***Senator, District Five (prior to redistricting effective 2014); Joseph M. Getty (R)** James Senate Office Bldg, Room 401, 11 Bladen St., Annapolis, 21401, 410-841-3683, 1-800-492-7122 x 3683, joseph.getty@senate.state.md.us.

***Senator, District 42, (after redistricting effective 2014) James Brochin (D)** 705 York Road, Towson, 21204, 410-823-7087; James Senate Office Building, Room 221, 11 Bladen St., Annapolis, 21401, 410-841-3648, 1-800-492-7122 x 3648, jim.brochin@senate.state.md.us

(*Officially Sen. Getty represents Broadmead until the 2014 election, at which time Broadmead is moved to District 42. Sen. Brochin is now the District 42 senator and is expected to seek reelection and be on the Broadmead ballot in 2014).

Delegate, District 5B Wade Kach (R) 214 Ashland Road, Cockeysville, 21030-1902, 410-527-1962; 201 House Office Building, 6 Bladin St., Annapolis, 21401, 410-841-3359, a.wade.kach@house.state.md.us.

BALTIMORE COUNTY

County Executive Kevin Kamenetz (D) Baltimore County Executive Office, 400 Washington Ave., Towson, 21204, 410-887-2450, kevin@baltimorecountymd.gov.

Council District Three, Todd Huff (R) County Council Office, 400 Washington Ave., Towson, 21204, 410-887-3387, council3@baltimorecountymd.gov

This list, provided by the Baltimore County League of Women Voters, covers the period from now until the 2014 General Election.

Broadmead Briefs...

All Broadmead residents who are members of the **Maryland Continuing Care Residents Association (MaCCRA)** are being urged by resident **Jonas Rappaport**, president of the statewide association, to attend "MaCCRA Day in Annapolis" Thursday, March 14. The meeting will be held in the Baltimore County Room, 180 in the House Office Building at 6 Bladen Street. Rappaport is seeking a large turnout from all over the state to meet with state legislators on issues of importance to seniors and to residents of retirement communities. Transportation from Broadmead will be arranged.

The **Wellness Department** has announced that Antarctica will be the challenge this month toward which participants will earn miles for healthful exercise. Sign up now.

Martin Luther King, Jr.'s birthday was celebrated again this year with a special dinner

and musical program of African-American spirituals featuring returning guests Audrey McCallum and the Douglas Singers. Introducing the guests for the last time was retiring CEO **Rich Compton**, who was thanked for his many years of support for the Multicultural Committee. **Dorothy Bascom**, widow of the late Marion Bascom, shared a vision of building bridges among the races and caring communities.

Elborg Forster, author of an article about Broadmead's turkey vultures in the *Voice's* January issue, has researched the birds' abilities to float, fly or fight for a good place on a tree in absolute silence. "This should not surprise us," she said, for in studying the biology of the turkey vulture, she found they belong to a category of critters that make no sounds at all. This category includes giraffes, rabbits, turtles and lizards. Wow! So who knew? And now *The Voice* is giving voice to their voicelessness. (Is that a word?).



The Magnolia Room recently hosted a get together for Broadmead's Smith College alumnae. Seated from left are Jean Wilson, '54; Rhoda Dorsey, '49; Nancy Boyce, '45; and standing, Anne Minkowski, '50; Lynn Valle of the Development Department, 2003; Baltimore Smith College Club President Mary Anderson, '86; Ruth Williams, '48; Adrienne Toland, '55; Marcia Reinke, '53 and Mary Francis Wagley. Not an alumna, Mary Frances is an honorary member as she taught at Smith from 1950 to 1953. Missing from the photo is Betsey Spragins, '44.

Social Work intern **Jennifer Daks** will be running another of her Low Vision Support and Resources programs Monday, March 4, 1 p.m. in the auditorium. Guests from Metro-Washington Ear, a telephone-based news service, will speak about the organization's mission and resources.

Ruth Fleishman is looking for other Broadmead graduates of Baltimore City's Eastern High School in hope of staging a mini-reunion in the Magnolia Room sometime in April or May. She is in P-3, telephone 8360, email: Fleishman_lee@comcast.net.

Our conservation watchdog **Sally Bloomer** says to use cold water detergent. It washes "brilliant clean" at lower temperatures and saves energy. She also says to hang your laundry on the clothesline behind the tractor barn. Not the best time of year, but try it in the spring. Rewards are the exercise and getting closer to nature and the wetlands.



Those who have not yet seen resident Carolyn Murphy's exhibit in the East Hall should make a point of stopping by before it comes down early this month or before all the paintings are sold. Carolyn has worked in charcoal, pastels and oils, but gave them up when she discovered the vibrancy and freedom of watercolors. Loving to work on all subject matter, she is particularly attracted to landscapes and florals, working outside on location if possible. Her works have been exhibited widely in local galleries over the past 20 years.

Talmudic Thinking Found in Einstein's Jewish Science

By *Bernie Anderson*

The extent to which Albert Einstein's Judaism influenced his science was examined by Professor Steven Gimbel of Gettysburg College at a February presentation here.



Steven Gimbel

Noting the provocative Nazi belief that "Jewish Science" was different from Aryan science, Gimbel said it should be taken seriously because the Nazis were in some measure correct.

Most of history's great scientists were to no small extent influenced in their thinking by their beliefs, background and environment, he said, citing how the religions of Isaac Newton, Rene Descartes, Galileo and Sigmund Freud had a major influence on their scientific thinking.

Einstein, he argued, was no exception in that he was thoroughly Jewish both at his desk and away from it.

In a presentation that was enlivened by his enthusiastic and entertaining manner, Gimbel talked of Einstein's theory of relativity as well as his political thinking as a Zionist.

Einstein's changing of the way physics was done was greeted in Nazi Germany as strange, bizarre and negative. Hence, "Jewish Science" was used as a derogatory term to undermine Einstein's conclusions.

Yet, Gimbel argued, Talmudic thinking is apparent in Einstein's work.

Professor Gimbel is the author of a book entitled *Einstein's Jewish Science* which he autographed for interested residents.

He is the Edwin T. and Cynthia Shearer Johnson Professor for Distinguished Teaching at Gettysburg College, and is the author of several other books.

Anne Minkowski's Orchids Thrive in Sunroom and Patio

Story and photos by Penny Partlow

Fortunately Broadmead was able to offer Anne Minkowski a south-southwest exposure when she looked for a unit here as that was her primary requirement.

But she still had to reduce her orchid inventory to 30 plants, which are thriving in her sun room during the winter and on her patio in summer.

Anne began buying and cultivating orchids in 2002 when she engaged a local orchid grower as a speaker for her garden club.

Smitten by the beauty of the plants he brought for demonstration, she bought several. But "two or three were not enough."

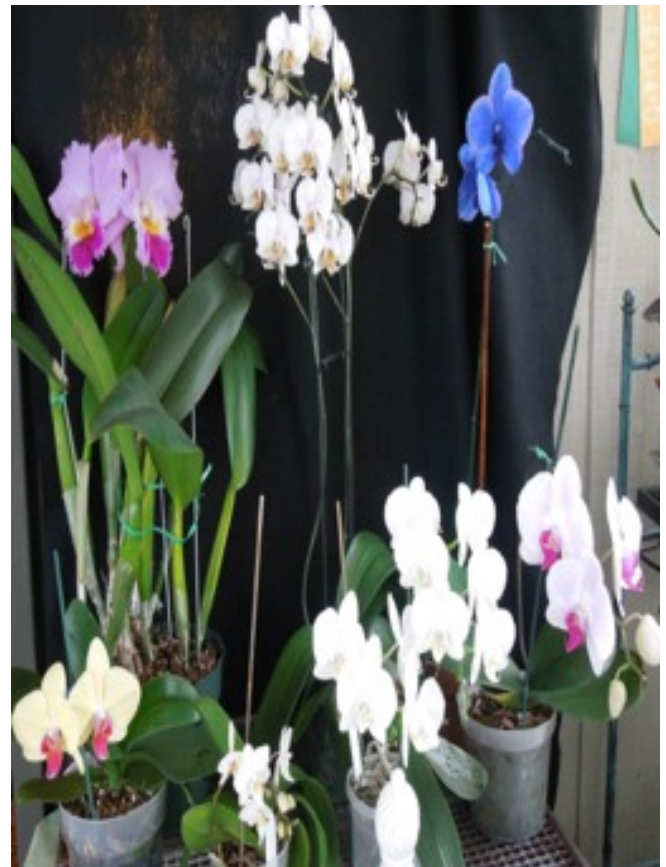
The varieties she currently nurtures include cattleya, oncidium, phalaenopsis cypripedium and a ruffled golden jewel orchid which has been a Maryland Orchid Show ribbon winner.

Many orchids bloom during the midwinter season when little else is in flower.

Recently Anne's exquisite cattleya has had two large lavender and purple blossoms whose delicate fragrance perfumes her sunroom. It is surrounded by phalaenopsis in a variety of colors in full bloom.

Anne waters her orchids weekly and keeps them on growing trays which maintain the humidity they need to thrive.

For those who might want to try an orchid plant or two, there are over 15,000 species from which to choose.



Radar Balloons, Hiking, Biking and Rafting Highlight Lee Fleishman's Life

By Ted Wilson

When Lee Fleishman talked about his life at the Men's Saturday Social Hour last month, he emphasized the fun he and wife Ruth have had, climbing, biking and rafting, since his retirement, as much as his military and civilian engineering career.

A Baltimore native, he graduated from the Polytechnic Institute in 1944 and, not wanting to be drafted, he enlisted in the Navy at age 17. Trained as an electrician's mate he saw duty on the west coast and in the Marianas in the Pacific. On returning home, he entered the College of Engineering at the University of Maryland, graduating in 1950 with a BSEE.

He has worked at IBM, Bendix Radio and the Westinghouse Defense Center in jobs concerned with the technical aspects of civilian and military equipment, communications and national security. Much of his work required secret clearance. Among his interesting assignments were consultations in Morocco and Portugal on a blimp-like structure, tethered to the ground but floating high in the sky as a platform to extend the reach of radar. This equipment is still in use in the Florida Keys to control drug traffic.

After retiring from Westinghouse Lee and Ruth had the freedom to enjoy outdoor activities with the Mountain Club of Maryland, the Baltimore Bicycle Club and Cycling Seniors of Baltimore Country. Finding white-water rafting exciting, he and Ruth rode the Colorado River down the Grand Canyon.

He took courses in geology and biology, assisted in Boy Scouting, served as an election judge, and did volunteer work as a ranger with the Park Service policing and maintaining its trails. He has walked every foot of the NCR rail from Ashland to York.

Recently the Fleishmans lived in nearby Hereford after many years in their original "starter home" where they raised their three children. Often they drove by Broadmead's entrance and occasionally visited friends here before deciding to move in.



Suzanne "Bunky" Hopkins demonstrates the long handled "pooper scooper", she uses to pick up after Homer. The scooper is especially designed for those who may have difficulty bending over to clean up after their pets. Broadmead regulations require pet owners to bag or double bag droppings and put them in cluster trash room containers. Scooping devices may be used with personal toilets.

Photo by Penny Partlow

Newly Arrived Residents

Ruth Goen

J-4

Joan Seid

C-14

OOPS...A story in the February *Voice*, entitled "Medical Audit Has Weighty Result", reported that 86.6 per cent of Broadmead residents had had annual pneumonia shots.

Pneumonia shots are lifetime, not annual. The *Voice* regrets the error.

Cliff York Tells of Move From Appalachia to World Council of Churches

By Ted Wilson

Cliff York, addressing the first Men's Saturday Social Hour of 2013, told of growing up poor in North Georgia's Appalachian Mountains where his strict religious family believed that those outside their Primitive Baptist faith were doomed to eternal torment, and where education beyond high school was unimportant and would lead one astray.

Cliff, with wife Janice, moved to Broadmead in July following a career which included pastoral ministries and a 31-year media ministry based in Baltimore aimed at teaching parishioners of all faiths about social issues relating to race, poverty, war, freedom, housing and aging.

In describing his journey from Appalachia to Baltimore, Cliff said he learned hunting and fishing from his father and a love of reading from his mother. A country boy who wore overalls to school, he had little in common with his classmates. Instead of afternoon sports he had to rush home to do chores.

With no money, college was not even a dream, until a local missionary to the small rural Baptist churches in the county took him to see an area junior college, where the president offered him an application and even paid the \$5 application fee. Offered a job at the college, he found himself in a

dorm with a bathroom at the end of the hall, with bright lights, sinks with hot running water, showers and tiled floors. Prior to graduation he received an award for being the "student who had made the most progress." And after graduation he moved to Atlanta to earn money to pay off his college debt and to enroll in Macon's Mercer University where he met and later married Jan.

Feeling a call to the ministry, he enrolled in Pennsylvania's Crozer Theological Seminary, the seminary of Martin Luther King, Jr. There he was a classmate of late Broadmead resident, the Rev. Joe Giles, who became a lifelong friend. Both King and Giles were fellow Baptists.

Because of his views on race, Cliff realized he couldn't serve a church in Georgia, so he sought pastorates in Pennsylvania. During his third pastorate he, Jan and another ministerial couple started a part-time project called Mass Media Ministries (MMM) that included a nationwide newsletter focused on short films, with study guides, and eventually 16 mm film rentals for use in Protestant and Catholic churches, Jewish synagogues, colleges, military organizations and other groups. Subscriptions grew quickly. Both ministers resigned their churches and moved to North Charles Street in Baltimore. Later Cliff joined the Communications Committee of the World Council of Churches and served on their film juries at festivals throughout Europe.

Cliff and Jan have two married children and five grandchildren living nearby.

The Philip B. Schnering Memorial Concert

Sunday, March 10 - 2 p.m.- Lounge

Handel Choir of Baltimore



This will be a special concert as it is dedicated to the memory of
Philip B. Schnering
who chaired the BRA music committee for many years.

The program will include many folk songs and segments of the *German Requiem* by Johannes Brahms. It will conclude with a performance of the *Navy Hymn* in dedication to Phil Schnering.

Schneider's "Mother and Child" Are Commissioned by St. Louis Hospital

By Bernie Anderson

Mercy Hospital in St. Louis, MO, recently installed two works of wood sculpture designed and created in Broadmead's woodshop by resident Larry Schneider.

The two identical pieces are an abstract design which Larry named "Mother and Child". Now placed in separate new waiting rooms of the hospital's maternity wards, they were dedicated as part of the opening ceremony of the new waiting rooms in late January.

Larry was contacted last fall by the hospital's interior designer who learned about his work through his website, and asked whether he could provide a wooden sculpture that would reflect the activities of the maternity ward. Larry first conceived the design in 2005 and has subsequently created five versions of "Mother and Child", one of which is on display here at Broadmead. The original version is in Larry's unit.

After the original contact, Larry and the designer negotiated for about six weeks before he was formally commissioned to begin work on two identical copies of the sculpture. One change the hospital wanted was a new name. They elected to call it "Expecting". They also specified that the color be that of espresso coffee and that the wood be of expensive walnut.

Larry tried to persuade them to use a more natural color but the designer persisted. After submitting several sketches, he began work in October.

The hospital had originally asked for completion by late December to coincide with the planned opening of the new maternity waiting rooms. Larry told them he could not complete the work by that time so a new completion date was renegotiated for late January.

Larry logged about 330 hours of work over a 13-week period on both sculptures before completing and shipping them to Missouri. Larry generously is donating 10 percent of his payment to the Woodshop and the Broadmead Residents Association.



Above Larry poses with the two sculptures just before they are sent off from Broadmead's Wood Shop to two of the St. Louis hospital waiting rooms. One is shown below.



Men's Saturday Social Hour

9:30 a.m.
Auditorium/Lounge

Presenters:
March 9 - Rhett Murphy
March 23 - Jim Butzow

Coffee - Tea - Doughnuts

Cluster "AL"

Bright Surroundings, Two-room Suites, Lots of Activities Enliven Taylor Hall

By Marty Nichols, Lifestyle Coordinator

When the third floor elevator opens on Broadmead's Cluster AL, visitors find a bright and cheerful environment, a carpet in shades of jade, walls of sunny yellow and forest green, new furnishings and 25-or-so engaging residents who are getting some assisted living (AL) help. Modern lighting enhances every area -- planned to meet low vision needs.

In a kitchen lounge with tables, chairs, and a piano, residents may enjoy a continental breakfast, activities with light refreshments and special musical programs. A great room offers space for television viewing, social gatherings around a fireplace or lounging with a good book.

There are two-room suites or studio rooms, each with a bathroom and shower; a kitchen with refrigerator and microwave, a washer-dryer and generous closet space. Residents have furnished their units with creative individuality.

The Cluster AL representative to the Broadmead Residents Association is Marjorie Gold and her alternate is Ginny McKechnie. Rita Johnson-Chase is the Assisted Living Director, Linda Crabill is the Delegating Nurse; and Marty Nichols is the Lifestyle Coordinator. The Resident Assistants, working in three shifts, are dedicated to a lifestyle philosophy of focusing on individual preferences throughout each day.

At monthly cluster meetings, residents decide what activities they want in their area. Residents also attend the many Residents Association functions, the Fireside Chat, Low Vision Meetings, and activities listed on "This Week at Broadmead" and on the Hallowell Care Center calendar.

Treasured are outings like Broadmead bus trips to a creamery for ice cream, for fall leaf-peeping, for viewing holiday lights and for Wellness Department exercise at Meadowood

Continued on page 15



Lin Chaves, daughter of resident Teru Motley, leads a "Zumba Gold" class for residents Ginny McKechnie, Chas Stieff, Trudy Byrd and Eleanor Tillett.

Photos by Bernie Anderson

Park. An ice cream social is a weekly event. Food Service provides made-to-order breakfast omelets every other week. There have been "location dinners" to Italy and Hawaii, complete with appropriate décor.

. Lifelong-Learning programs include guest speakers. A volunteer ranger told of Fort McHenry's impact during the War of 1812, and how it became a 3,000 bed receiving hospital during WWI. A battlefield guide presented a program about the 75th anniversary (in 1938) of the Battle of Gettysburg (1863) when Union and Confederate veterans, average age 94, came back to Gettysburg for a weekend of camaraderie and fellowship. Other programs have been on the Ladew Topiary Gardens and the restoration of the Statue of Liberty. During the summer, young adult volunteer Andrew Ross talked about vanishing animals and presented a photographic history of Baltimore.

During the holiday season, residents decorated wreaths for their doors, addressed cards for Hallowell and for veterans at the VA Medical Center and participated in a sing-along program. A master-gardener volunteer is planning to help grow green items for Cluster AL. International students from Vietnam, Afghanistan, Mexico, Japan and the Czech Republic have visited from St. Timothy's School for Girls. Regular programs include "Poetry," "Zumba," "Sittercise," "Brain Aerobics," Bingo, movies, basic art instruction and cluster social circles.



Taylor Hall residents gather for a talk on restoring the Statue of Liberty by John Butler, a former Black and Decker executive.

Museum Tour



Nineteen Broadmead art lovers, hosted by Helen Davis and chauffeured by Diane Kraus, enjoyed a self-guided afternoon at the Baltimore Museum of Art, concentrating on the new wing, with its lofty ceilings and vast open display area. Here, Adele Free examines one of Rodin's famous sculptures.

Photo by Penny Partlow

Adventures in Learning *Baltimore in the Best of Times and the Worst of Times*

Historian Wayne Schaumburg

Wednesdays

March 6, 13 and 20 - 10:30 a.m.

Wednesday Night Bridge

6 p.m. Taylor

No partner required

Note new day and new location

Astaire and Rogers Reincarnated ?



Story and photo by Sally Bloomer

It's not *Dancing With the Stars*, but close to it as Broadmead couples glide across the lounge dance floor on second Mondays once a month to the music of Frank and Friends, a four piece band---bass, sax, guitar and keyboard. The guitar, moreover, has a synthesizer which can sound like most anything, and the sax player has a clarinet and flute.

Broadmead's dance floor is full of couples living a Fred Astaire-Ginger Rogers dream. But there is always room for more. Your partner can be a neighbor or friend. There are no sex requirements here. It's even fun to watch from the lounge chairs. Sociability abounds. Join the crowd.

Need to brush up? On Wednesday afternoons at 3:45, would-be Freds and Gingers gather for a ballroom dancing class at which instructor Katie Gruzs demonstrates with patience and precision the steps of the fox trot, waltz, cha-cha and rumba. She has been teaching for over 15 years at senior centers and recently at the local community college.

One recent forty-five minute class was devoted to variations of the fox trot, including a basic two step which can rescue dancers from a traffic jam or collision on a crowded floor. Jonas Rappeport and Alma Smith are learning how to execute this graceful sway with patience and agility. Come watch!

Harry Butcher is perfecting the progressive twinkle waltz step which includes a graceful turn requiring physical dexterity. With Katie as his partner he is fit for a Viennese ballroom.

Katie reminds her students of the perfect ballroom stance which includes making firm contact with hands and shoulders, a sternum line-up with your partner and a firm handclasp. The latter is especially important for the cha-

cha where one must move forward and reverse quickly.

Katie warns that "If you want to snuggle, that's all right too. But wait until you know what you are doing."

Narindar and Michael Kelly believe it's never too late to try. They learned to dance for their son's wedding and are enjoying Katie's class. So is Jean McGregor, who changes to dancing shoes before every lesson.

In addition to sociability, an added asset is a healthy physical workout. Just ask Mary Burgess or Mike Bielefeld. See you soon?

Monday Book Group

Auditorium, Mondays 10:30 a.m.

March 4 *The Tiger's Wife*
by Tea Obrecht

April 1 *Hotel on the Corner*
of Good and Evil
by Jamie Ford

May 6 *The Art of Fielding*
by Chad Harbach

Books may be borrowed from the Bookmobile
every other Friday

BRA Health Care Lecture

Tuesday, March 19, 10:30 a.m.

***Convincing a Loved One
to Get Counseling***

Mark Komrad, M.D.

Psychiatrist, Johns Hopkins
Sheppard Pratt Hospitals

Mark Your Calendar

Barn Sale

April 12 and 13

Deadline for donations
Friday, March 22

Note: Jewelry is especially needed.
All donations will be appreciated.

Old Baltimore Movie Houses Bring Back Bygone Era

by Elborg Forster

The Baltimoreans in the audience for the Saturday Night Program loved it. No wonder, for this presentation brought back memories of midweek movies for grade schoolers and weekend dates for teenagers in high school.

Gasps were heard as the speaker showed photos of formerly splendid movie palaces that are now used as grocery stores or churches, pharmacies, mosques and youth clubs. Some still had their marquee. Others were being demolished. But some were being reborn as the photographer watched, among them the Senator on York Road and The Town, where Everyman Theatre has found its new home.

Amy Davis, a photojournalist for the *Baltimore Sun*, is working on a book to be called *Flickering Treasures: Rediscovering Baltimore's Forgotten Movie Theaters*. An engaging speaker, she urged her listeners to write to her at the *Baltimore Sun* if they have interesting stories or memories about any of the old movie houses in Baltimore City.

Islamic Society Hosts Visitors

By Virginia Schurman

The Islamic Society of Baltimore hosted 11 Broadmead residents for a late January café lunch, a Friday prayer service and a tour of its school, which is celebrating its 25th year.

Principal Laura Abdur-Ahman said the school has approximately 300 students in grades K-12, about one-third Arab, one-third Indo-Pakistani, and one-third African-American and African. In addition to traditional classes, the school offers Quran, Arabic and Islamic studies. Toured were the computer labs, science rooms, the library and the hallways lined with student projects.

A call to prayer is sounded five times a day. Men and women were separated for the prayer service which reflected on end-of-life events and their meaning.

Others interested in touring the Center, which is located at 6631 Johnnycake Road, may call for an appointment at 410-747-4869.



The Janos Quartet presented works by Hayden, Prokofiev and Beethoven for a Residents Association mid-winter concert. It is comprised of musicians who united at the Peabody Institute, violinists Michelle Skinner and Colin Sorgi, cellist Mia Barcia-Columbo and violist Jaclyn Dorr. Photo by Jerry Green

Saturday Night Performances

7 p.m. Auditorium

March 2 and 9: Movies

See page 19

March 16: Nightmare Alley

Author Mark O'Steen,

A look at Film Noir movies
with a dark mood and look

March 23-30 -- Auditorium

Closed for Renovations

In Memoriam

Emma Ziegler

May 18, 1913

January 31, 2013

William Waxter

September 8, 1924

February 11, 2013

James Johnston

June 6, 1930

February 18, 2013

Ed Marsh

February 18, 1914.....February 21, 2013

VOICE STORIES ON HOLLY HOUSE AWAKEN MEMORIES

By Bernie Anderson

The article in the February *Voice* about the bomb shelter at Holly House resulted in some nostalgia for resident Lois Sexton.

Lois, one of Broadmead's first employees, was the bookkeeper for the newly formed venture. Her office was on the second floor of Holly House where she could observe the progress of Broadmead's construction.

Because the former resident and seller of Holly House, Harry A. Dundore, left a host of things in the building after he moved out, Lois helped in cataloging the furniture, carpeting and art that remained behind.

And she remembers specifically a quantity of items stored in the basement just outside the bomb shelter, obviously intended for surviving in the shelter, if needed. Included were containers of water, dried food, paper supplies, and a number of bunks (beds) that appeared too large to be moved into the shelter.

In an interview for this article Lois reflected on the early days when Broadmead was being built and the first residents moved in. One of the many things she shared was her memory of a large walnut tree that grew on the north end of the spot where the center is now. It had to come down, and the wood from it was preserved in a number of furniture items that are still in use today, including the coffee table that now is in the Fireplace Room.

She said that our monthly Fireside Chat got its name from when those meetings were held in a room with a fireplace.

Lois suggested that those interested in reading about the planning, early construction, and early residents of Broadmead should look up the book published in 2004 on the occasion of the twenty-fifth anniversary, *Broadmead Through the Years*. Many residents have copies, as well as the Marketing Department and the library.

Baker Explains Evolution of Chinese Religions

By Elborg and Robert Forster

Confucianism, Daoism and Buddhism have been the principal religions of China since at least 140 AD, but none has remained static as time and population growth changed their message and practice.

Examining their complexities at a recent Open Forum was Timothy Baker, Jr., son of residents Tim and Sue Baker, who were hosting the younger Tim and his son during a visit here from Taiwan. A professor at Taiwan's Dong Hwa National University, he holds a Ph.D. from Harvard, is married to a Taiwanese colleague, speaks fluent Mandarin Chinese, was for many years a Buddhist, and has been teaching Chinese history and culture for over a decade.

Confucius (551-479 BC) did not believe in an afterlife or prayer to a personal God. But after his death, Confucius's self-proclaimed disciples erected temples in his memory and offered gifts and supplications to their ancestors, a practice that became common to all three Chinese religions over time.

Daoism (The Way) arose in a period of political decentralization when China was ruled by regional war lords. This may explain its emphasis on ceremonial expression including colorful processions, the appearance of a priesthood, an emphasis on folk fables rather than formal moral codes, and an even stronger stress on ancestor worship. Daoism was a kind of counterculture to Confucianism.

Buddhism was always considered by most Chinese as a foreign import, Baker said. It included the belief in an afterlife and also embraced not only a secular priesthood, but also a monastic clergy that prayed for the laity. Like Daoism, Buddhism focused attention on ceremony and artistic creations.

Baker showed a photograph of his Taiwanese mother-in-law displaying her shrine of Buddhist artifacts, pictures of her ancestors, statuettes of important public personalities, silk robes, fancy foods and implements for divination.



Broadmead Movies

Auditorium at 7 p.m.

Tuesday movies selected by Elborg and Bob Forster

Saturday movies by Jeanne Stephenson

Saturday, March 2

Top Hat

Fred Astaire, Ginger Rogers, Edward Everett Horton. When Fred's lively "No Strings" hotel room dance disturbs sleeping Ginger in the room below, they meet. Love beckons until Ginger gets the wrong idea that Fred is a married playboy. Other Irving Berlin songs are "Isn't It a Lovely Day to be Caught in the Rain" and "Cheek to Cheek".

1935

NR

80 minutes

Tuesday, March 5

Afternoons with Marguerite

An illiterate handyman (Gerard Depardieu) and a highly educated 95 year old woman (Gisele Casadeus) meet in a park and slowly form an unusual and intense bond, leading them to a greater understanding of their place in the world and in each other's lives.

2010

NR

82 minutes

Saturday, March 9

To Catch a Thief

Cary Grant, Grace Kelly, Jessie Royce Landis. Cary Grant plays John Robie, reformed jewel thief. He is suspected of a rash of gem thefts in the hotels of the French Riviera. Meeting pampered heiress, Francie, he decides to bait the thief with her mother's jewels. His plan backfires, but Francie helps him escape. In a climax the real criminal is exposed.

1955

NR

106 minutes

Tuesday, March 12

The Madness of King George

British King George III shows signs of mental instability, exposing medical practices of the time and opening the door to court intrigue. Cast includes Nigel Hamilton and Helen Mirren.

1994

PG13

107 minutes

Tuesday, March 19

Le Plaisir

Three French stories by Guy de Maupassant, directed by Max Ophuls. With Jean Gabin, Danielle Darrieux and Peter Ustinov.

1952

NR

97 minutes

Religion at Broadmead

Friends Meeting for Worship

Sundays at 11 a.m.

Stony Run Board Room

Inter-Faith Vespers

3rd Sunday every month

4:30 p.m. Main Lounge

March: *Experiencing God and God's Love and Direction*

Virginia Schurman

Bible Study

Wednesdays at 10 a.m.

Fireplace Room

(sponsored by Brown Memorial Woodbrook Presbyterian Church)

Episcopal Communion

1st Wednesday every month

10:30 a.m. Holly Terrace

(sponsored by Sherwood Episcopal Church)

Catholic Mass

2nd Wednesday every month

10 a.m. Holly Terrace

(sponsored by St. Francis Xavier Church)

The Gathering

Faith Related Topics

4th Wednesday every month

10:30 a.m. Auditorium

(sponsored by the Episcopal Church of the Redeemer and Brown Memorial Park Avenue Presbyterian Church)

Opera Video

Friday, March 15, 7 p.m.

Fireplace Room

Norma

Starring Joan Sutherland and Tatiano Troyanus

VOICE OF THE RESIDENTS

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The secret to attracting mid-winter bluebirds is an electrically heated "pool," according to Bernie Anderson who snapped this photo through the glass on his patio. Anne Allen Dandy reports, however, that several bluebirds appeared at noon on January 23 in freezing temperatures outside Hallowell 252, even without any fancy pool.